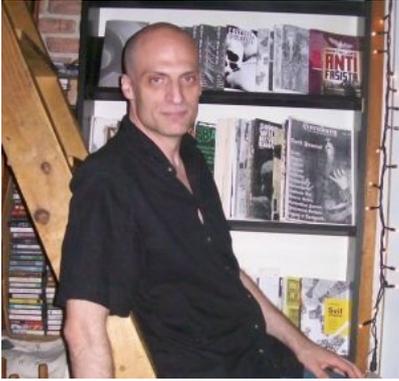


The **Special Guests** are:

 <p style="text-align: center;">Adrijana Rabrenović</p>	<p>PhD Andrijana Rabrenović,journalist, director of the Local Public Broadcaster <i>Radio Bijelo Polje</i>, from Bijelo Polje, Montenegro President of the Academy of Social Sciences (NGO). One of founders and organizers of Regional Festival of Fantasy Literature <i>REFESTICON</i>– the first and the only Fantasy Festival in Montenegro. Coordinator of the Education programme and Youth programme at Refesticon. Editor of radio series about Fantasy literature, movie and music. Editor in Chief of web portal www.refesticon.com for SF, Epic fantasy, movie, comics.</p>
 <p style="text-align: center;">Dragić Rabrenović</p>	<p>MSc Dragić Rabrenović is a journalist and writer, assistant director of the Ratkovic’s nights of poetry (Public institution). One of founders and organizers of Regional Festival of Fantasy Literature <i>REFESTICON</i>. Coordinator of the festival’s Literature and art programme and representative at Balkan network of festivals and on <i>EUROCON</i> (The European SF Convention). Editor in Chief of the regional Books of short stories collection (SF, epic fantasy, horror). More than twenty of his short stories are published in anthologies and collections published at festivals in Croatia, Serbia, Bosnia and Herzegovina, Slovenia and Montenegro.</p>
 <p style="text-align: center;">Rachael Kelly</p>	<p>(The pen name of Rachael Kelly) first novel, <i>The Edge of Heaven</i>, was a winner of the Irish Writers’ Centre Novel Fair and was published by NewCon Press in 2020. Recent short story publications include <i>Xtreme Mortality</i> in <i>Andromeda Spaceways Inflight Magazine</i> (selected for their Best of 2019 anthology), <i>Perceptual Bias</i> in <i>Deraciné Magazine</i>, and the upcoming <i>Pineapples Are Not The Only Bromeliad</i>, to be published in <i>Aurealis</i> later this year. She has a PhD in Film Theory, and is a co-founder and co-director of , an interactive discussion platform for film-lovers.</p>
 <p style="text-align: center;">Jovan Ristić</p>	<p>Jovan Ristic (1973, Belgrade) is a professional journalist, publicist, writer and translator. By education he is a lawyer. He is probably best known as the director and co-founder of the Serbian Fiction Film Festival (FSFF) – the first genre film festival in Serbia (founded in 2006). He is the author of the books “<i>Alien 3 – An Undeserved Nightmare</i>” (2008) and “<i>Lost Worlds of Serbian Fiction Film</i>” (with Dragan Jovićević, 2015), as well as a series of stories and short stories collected in the collection “<i>Years in the Mist</i>”.</p>



Miroslav Lakobrija

Makeup FX artist, Co-founder and director of Festival of Serbian Fantastic Film/Festival srpskog filma fantastike. Founder of The Association "Young cuts" (Mladi kadrovi) at LakobrijaFX



Marcin Klak

Marcin „Alqua” Klak – Fan Special Guest

A fan and conrunner from Poland. He chairs the local SFF club in Kraków (Krakowska Sieć Fantasyki). In his free time he writes reviews for popbookownik.pl and ostatniatawerna.pl. He was contributing to Smokopolitan and DOJI fanzines when they were being published. He started attending conventions in 2002 and so far he visited over 200 such events both in Poland and in other countries. In 2018 as a GUFF delegate he attended Continuum XIV convention in Melbourne, Australia. Since 2017 he blogs about his convention journeys and shares thoughts about cons and fandom on www.FandomRover.com